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ALIENS: HAVOC
1 OF 2

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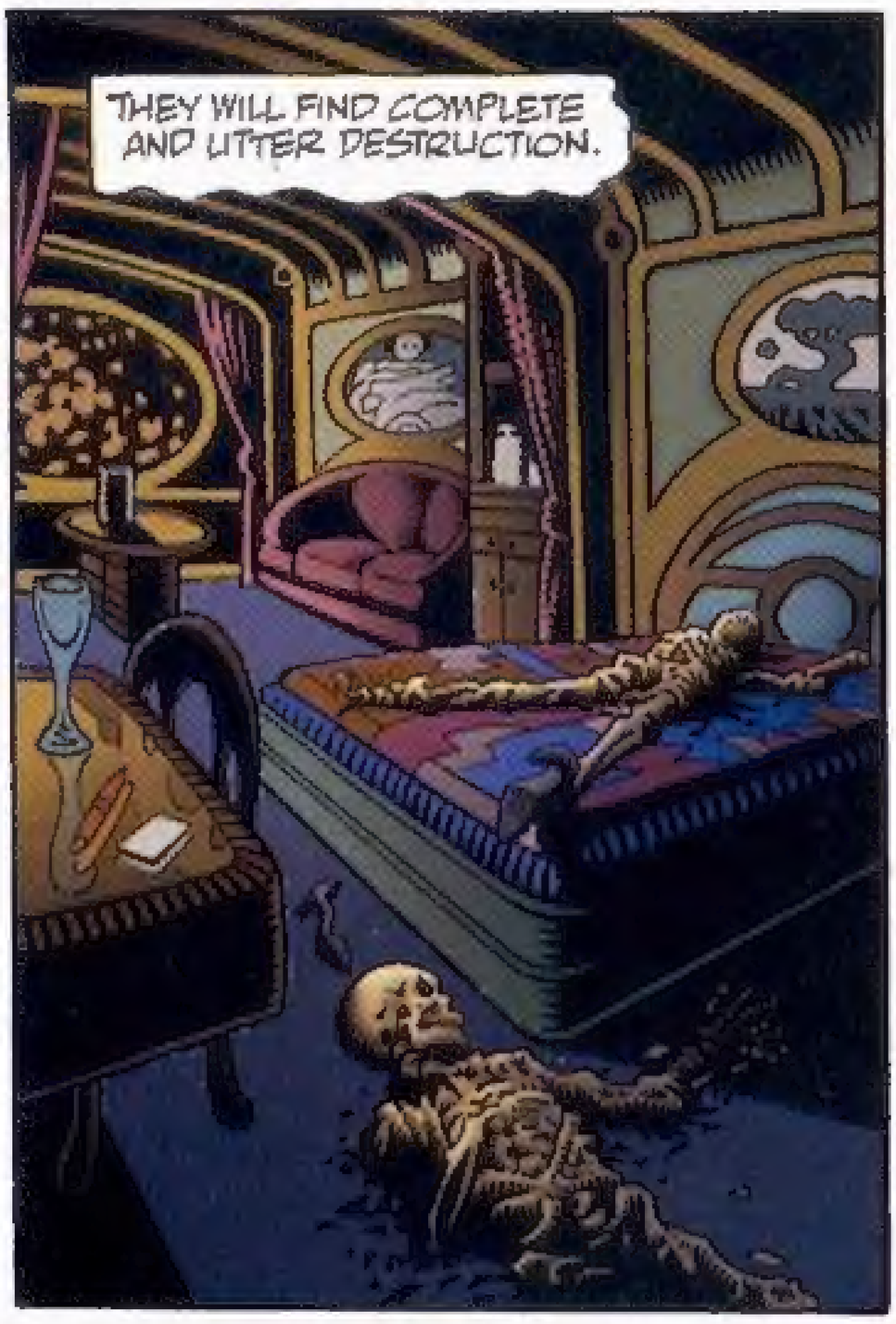
MEN ARE COMING.

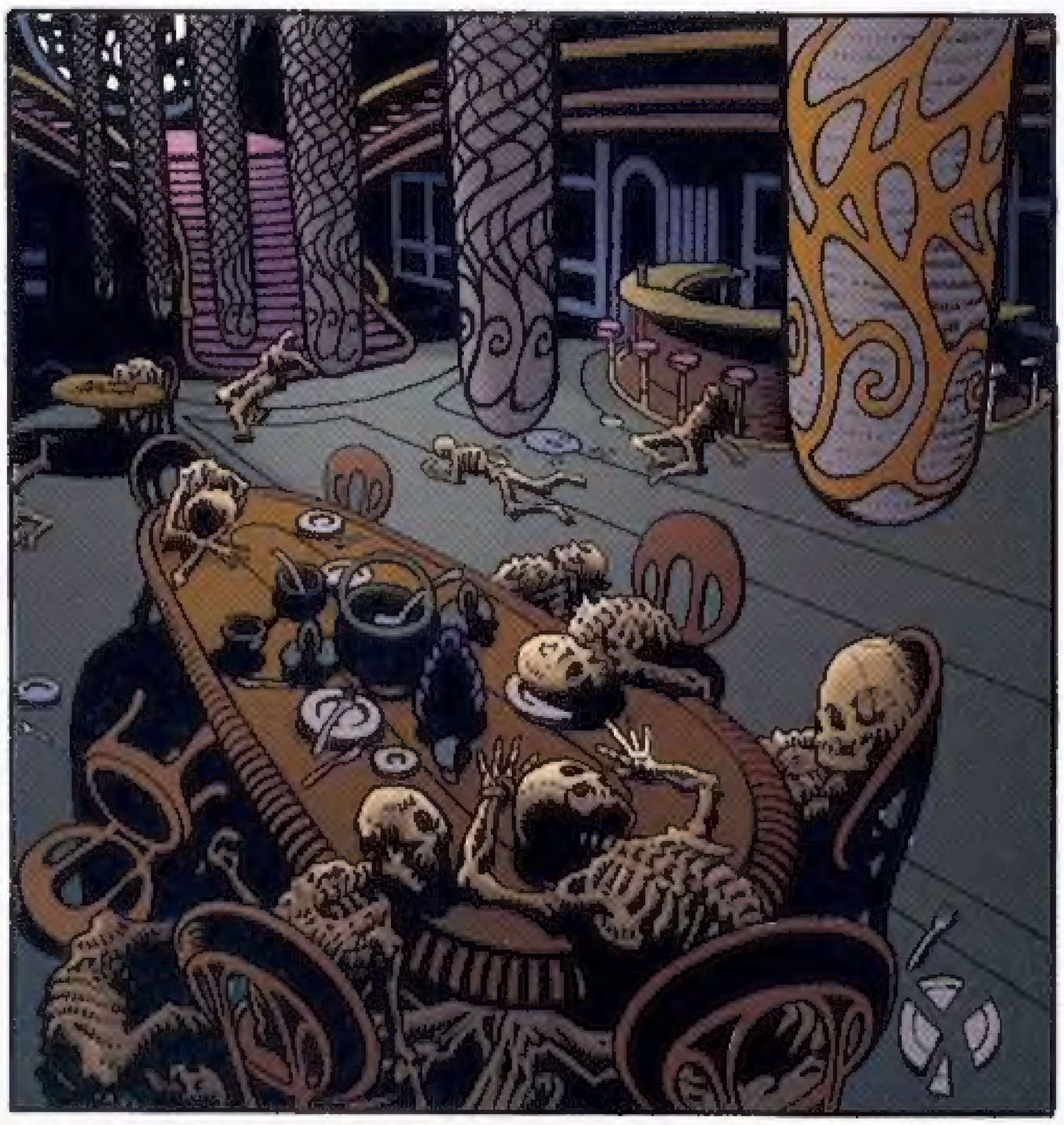
AFTER WHAT MUST BE MONTHS OF FLOATING DERELICT, PINNED BY GRAVITY TO THE MIDST OF AN ASTEROID BELT, THE INVULNERABLE *LUNAR MARU* IS ABOUT TO BE REAWAKENED.

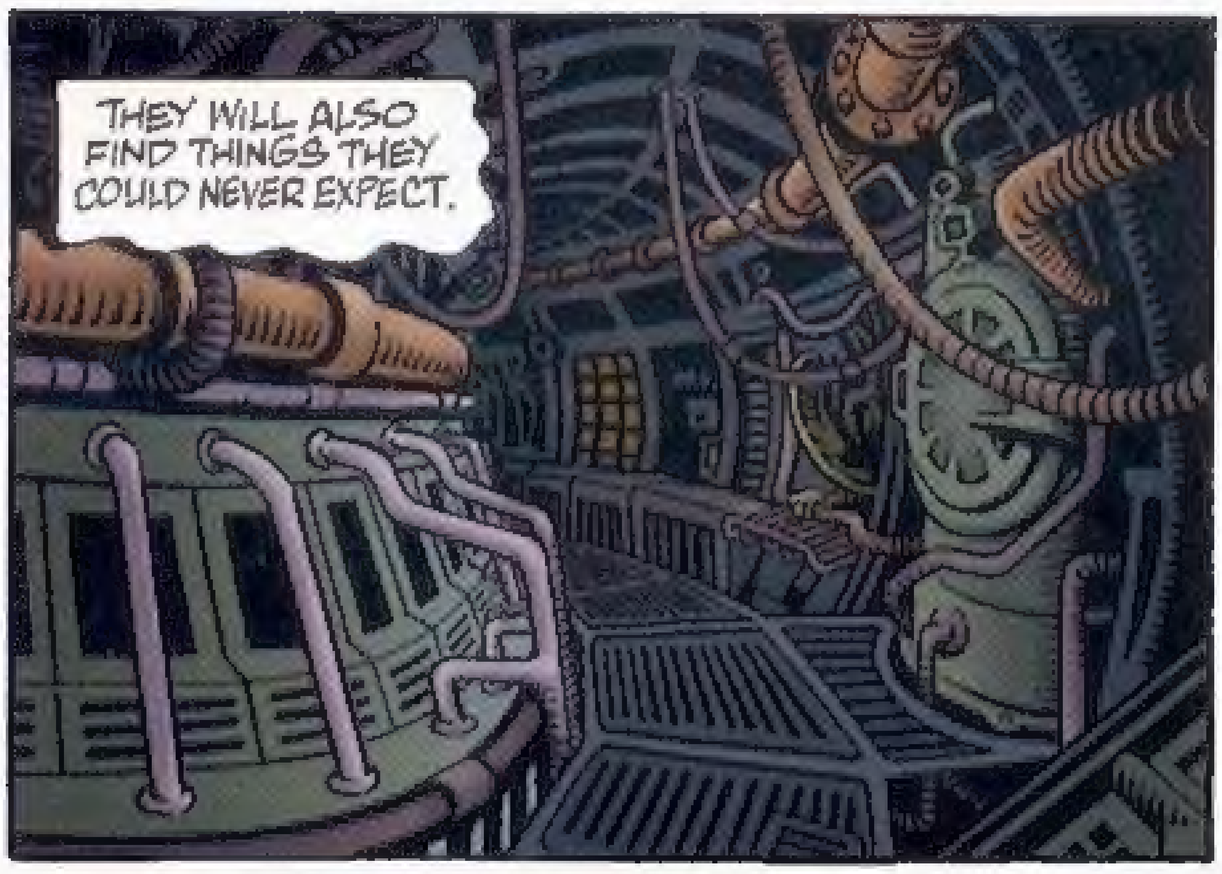
THEY ARE COMING TO INVESTIGATE AND RECOVER THE REMAINS OF THE SAFEST, MOST OPULENT STAR LINER EVER BUILT, THE PROUD FLAGSHIP OF THE RED GIANT LINE.

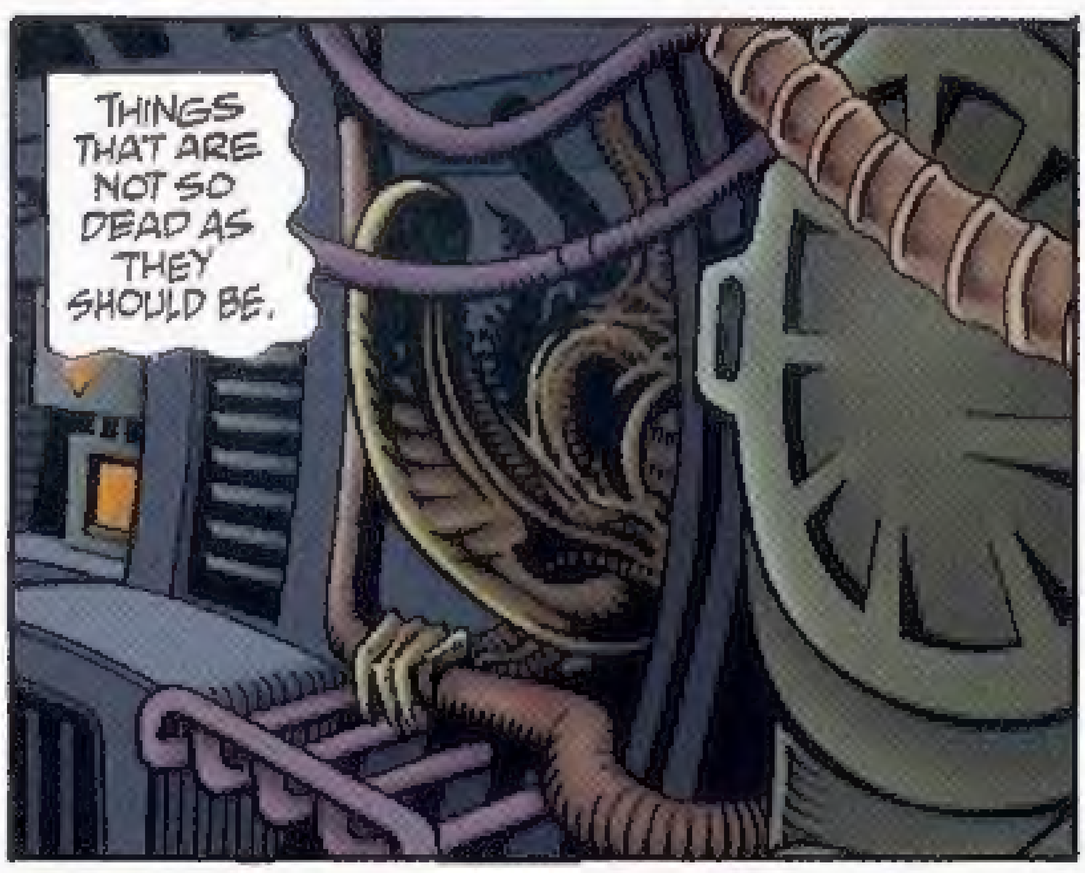
THEY ARE COMING TO SOLVE A MYSTERY: WHY DID THE LUNAR MARU FALL OUT OF HYPER-SPACE IN THE MIDDLE OF A RUN, LEAVING BEHIND ONLY ONE FRAGMENTARY S.O.S...

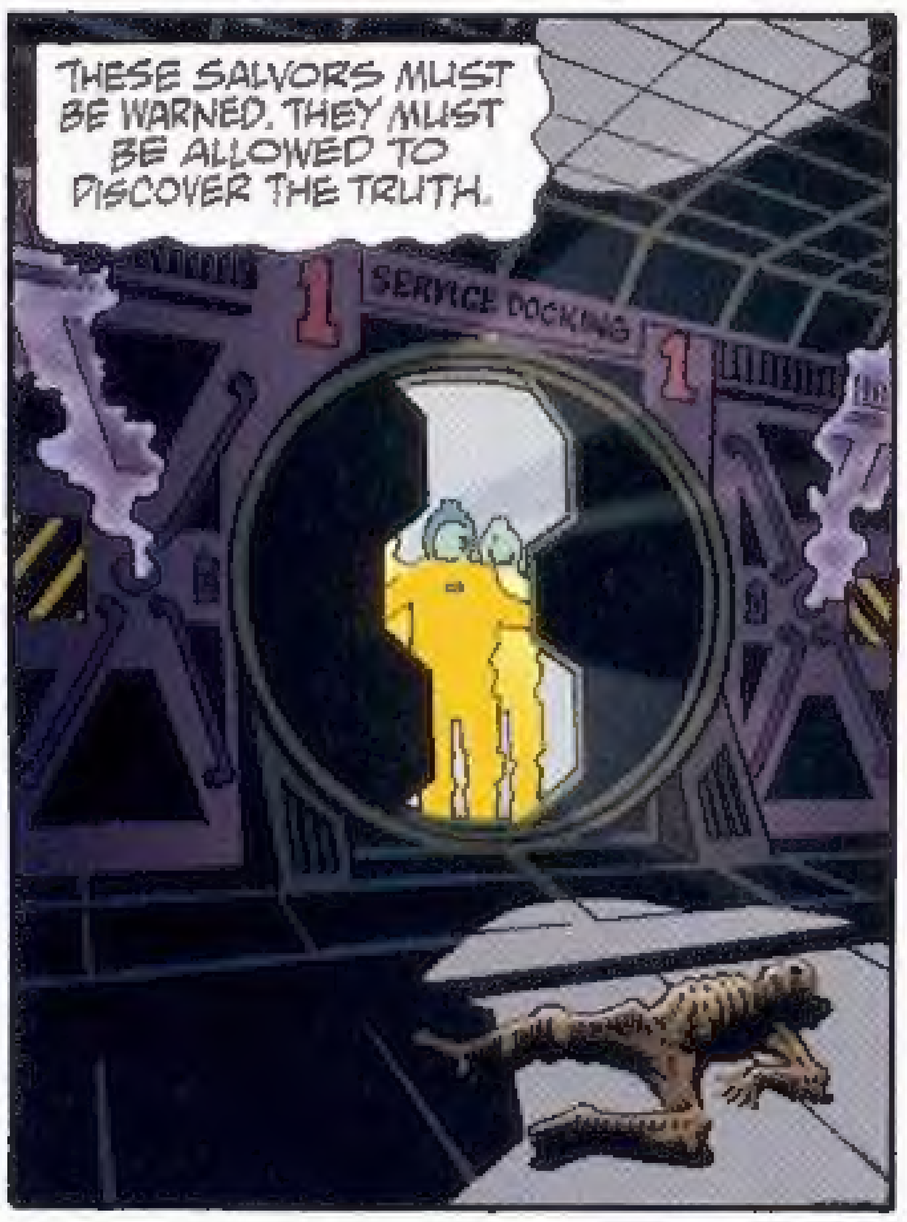
...AND THEN ENDLESS SILENCE?

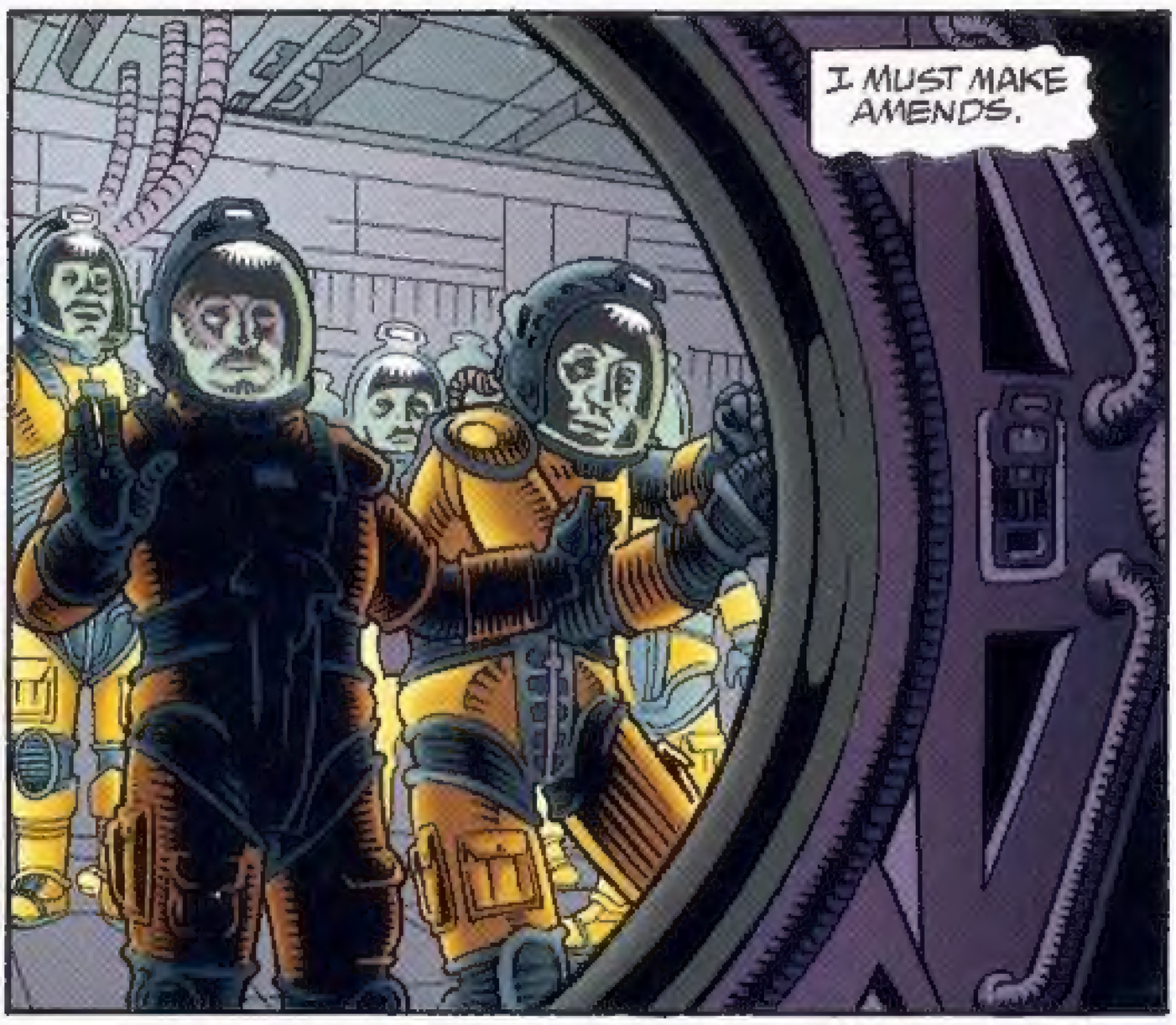

THEY WILL FIND COMPLETE AND UTTER DESTRUCTION.




THEY WILL ALSO FIND THINGS THEY COULD NEVER EXPECT.


THINGS THAT ARE NOT SO DEAD AS THEY SHOULD BE.


THESE SALVORS MUST BE WARNED. THEY MUST BE ALLOWED TO DISCOVER THE TRUTH.
1
SERVICE DOCKING
1


I MUST MAKE AMENDS.

OKAY, TRISPAST WANTS THIS JOB DONE *QUICKLY!*

REYES, GET YOUR TEAM BELOW AND SEAL OFF THE ASTEROID DAMAGE...

...HYDE, SEE IF YOU CAN GET LIFE SUPPORT BACK ON LINE.

THE REST OF US WILL BE IN ENGINEERING, GETTING OUR HANDS DIRTY.

NO! DON'T BRING THIS SHIP TO LIFE UNTIL YOU UNDERSTAND! DON'T MAKE THAT MISTAKE!

ALL THIS UNNECESSARY DEATH. WHAT WENT WRONG?

GIVES ME THE HEEBIE-JEEBIES.

I MUST WARN THEM! I MUST COMMUNICATE WITH THEM. AND TO DO THAT...

...I NEED A HOST.

DON'T... DON'T... RAISE LIFE SUPPORT... YET...

WHAT ARE YOU TALKING ABOUT, CLEG?

NO SIGN OF A STRUGGLE. I THINK HE DIED WHEN LIFE SUPPORT WENT DOWN.

WHY WOULD LIFE SUPPORT JUST GO DOWN?

CRUD. I'D BETTER CHECK THE BRIDGE AND...

HYDE TO ZISKA... WE FOUND LIFE SUPPORT SHUT DOWN BUT APPARENTLY STILL OPERATIONAL. GO FIGURE. YOU WANT IT BACK UP?

NO...

HOLD ON...

ZISKA TO REYES... WHAT'S THE STATUS ON OUR INTEGRITY?

HULL BREACHES IN FORWARD STORAGE AND THIRD CLASS, CONTAINED AND SEALED. WE HAVE INTEGRITY.

GOOD.

ZISKA TO HYDE... BRING THE SYSTEMS UP!

NO! DON'T! YOU DON'T KNOW! YOU DON'T KNOW!

CLEG! WHAT THE HELL IS WRONG WITH--

CLEG! YOU OKAY?!

BATTLE! CLEG'S TALKING CRAZY AND THEN HE COLLAPSED! WEIRD!

NO... NO...

CLEG...

WHAT HAPPENED? WHAT GOT INTO ME? HEAD FEELS SO STRANGE...

HEY, MADISON...YOU OKAY? WHY ARE YOU LOOKING AT ME LIKE THAT?

NO... DON'T... DON'T BRING LIFE SUPPORT UP...

LIFE SUPPORT IS UP AND RUNNING, ZISKA. FEEL FREE TO FLIP YOUR LID.

NO! SHUT IT DOWN! YOU DON'T KNOW!

MADISON...?

WHAT THE HELL! HAS EVERYONE GONE BATS?

BATTLE, WHAT'S GOING ON HERE?

I DON'T KNOW... STRESS-INDUCED HYSTERIA?

DON'T... DON'T...

GET HIS HELMET OFF.

THIS IS TOO CREEPY.

WE'RE ON A DAMN JONAH SHIP.

SHUT UP, AVRIL.

PONSELLE... WHAT ARE YOU STARING AT?

THEY ARE AWAKE NOW.

?

THEY ARE COMING.

OH, CHRIST... NOW PONSELLE'S GONE LOOPY.

THERE! DON'T YOU SEE THEM?

YEAH... AND MADISON'S CALMED DOWN.

THEY ARE COMING FOR YOU.

AAIEE!!

OH MY GOD. OH MY GOD.

EVERYBODY BACK! BACK TO DOCKING!

ZISKA TO HYDE AND REYES! MAYDAY! MAYDAY!

SURVEY ALPHA UNDER ATTACK BY UNKNOWN HOSTILES! TWO MEN DOWN! GET YOUR TEAMS BACK TO DOCKING NOW!

I TRIED TO WARN YOU...

DROWSER?

HYDE TO ZISKA! SURVEY DELTA RETURNING TO DOCKING!

ZISKA TO THE ST. CLAIR ...DO YOU COPY?

DO YOU COPY, ST. CLAIR?

WHAT'S YOUR STATUS? WHERE'S THE ST. CLA--

AAAAAH--

--AAAAAA!!

PHIBBS

MY GOD! THE AIRLOCK'S CLOSING!

THOSE SONS OF BITCHES! THEY'RE CLOSING THE AIRLOCK!

NOOOO!

DAMMIT! COME IN, ST. CLAIR!

WHAT THE HELL IS GOING ON, GENET?! WE'RE CODE TRIPLE RED! GET US OUT!!

WHE.. WHERE'D IT GO?

I DON'T THINK THEY'RE GOING TO ANSWER, ZISKA. COME OVER HERE.. I'VE GOT A VIEW SCREEN UP.

THE SHUTTLE'S PULLED OUT! THEY'RE RETURNING TO THE ST. CLAIR!

SON OF A BITCH.

WHEN ARE THOSE THINGS... COMING BACK?

THEY'LL BE.. MORE CAUTIOUS, NOW... THEY'LL WATCH YOU...

OH, GOD.. NOW AVRIL IS TALKING CRAZY!

PLEASE... JUST LISTEN TO ME.

HE'S TALKING LIKE YOU DID A FEW MINUTES AGO, DROWSER

THE BASTARDS! THEY'VE ABANDONED US ON A HAUNTED SHIP!

EVERY-BODY PIPE DOWN!

BATTLE, WE APPARENTLY HAVE NONHUMAN LIFE-FORMS ABOARD THIS SHIP COULD THE ST. CLAIR BE REGARDING THIS AS A QUARANTINE SITUATION?

IF THEY WERE WE SHOULD HAVE BEEN ALERTED.

CRUD.

LISTEN UP, LADIES AND GENTLEMEN WE'VE GOT A PROBLEM HERE AND IT LOOKS LIKE WE'RE GOING TO HAVE TO DEAL WITH IT ON OUR OWN.

WE NEED ANSWERS...AND WEAPONS...AND WE'RE NOT GOING TO FIND THEM STANDING AROUND HERE.

WE'RE GOING TO MOVE...*CAUTIOUSLY*... TO THE BRIDGE. THERE SHOULD BE A CACHE OF ANTI-TERRORIST RIFLES STOWED THERE SOMEPLACE...

OH, COME ON! WE AIN'T NO FRIGGIN' *COLONIAL MARINES!*

WELL, WE BETTER START THINKIN' LIKE 'EM, SAILOR. NO ONE OUTSIDE IS DOING IT..

WHAT ABOUT BETA AND DELTA TEAMS? WHERE ARE THEY?

CRUD! HYDE... REYES...COME IN! REPORT YOUR STATUS...

DOES ANYONE COPY?

THEY ARE GONE ALL GONE

DON'T YOU START AGAIN, PHI--

DYSENKO IN NAME IS GROPIUS DYSENKO

GET A HOLD OF YOURSELF

LINGUAFOEDA... ACHERONSIS... THE CREATURES ARE ...LINGUAFOEDA ACHERONSIS.

WHAT'S SHE TRYING TO SAY?

YOU CAN'T AFFORD TO FALL APART NOW!

LISTEN TO ME!

PULSE PULSE RFLES HERE

GROPIUS DYSENKO?

LINGUAFOEDA ACHERONSIS?

ZISKA...SOME OF WHAT PHIBBS'S SAYING IS STARTING TO MAKE SENSE TO ME. MAYBE WE SHOULD LISTEN

YES! LISTEN TO ME! THERE ARE PULSE--

WE'RE POSSESSED! THE GHOSTS OF THIS DEATH SHIP WANT OUR SOULS...

WAIT!

THEY'RE COMING AGAIN! CAN'T YOU FEEL THEM?!

THEY'RE COMING!

OH, GOD, WHAT HAVE I DONE?

I REALLY THINK WE SHOULD TRUST THIS PHENOMENON.

THEY'RE--

OKAY, OKAY!

TAKE IT AS GOSPEL, PEOPLE!

EVERYBODY STAND BACK TO BACK AND--

ABOVE YOU! ABOVE YOU!

PULSE RIFLES.

COMPANY HID PULSE RIFLES.

EVERYWHERE.

IN HERE?

YES!

NOW CONCENTRATE! REMEMBER HOW TO USE IT!

BOOM! BOOM! BOOM! BOOM!

SKREE SKREE

SKREE WEEE...

CHRIST, AVRIL! YOU SAVED OUR COLLECTIVE ASS! WHERE... HOW DID YOU FIND THE M41?

I ..DON'T KNOW. SOMEONE IN MY HEAD...

I SHOWED HIM.

ME. GROPIUS LYSENKO. THE CONSCIOUSNESS THAT IS GROPIUS LYSENKO.

CLEG. AGAIN?

NO. ME. GROPIUS LY--

RIGHT, RIGHT... WHATEVER.

I'VE HEARD OF GROPIUS LYSENKO...

THIS IS TOO WEIRD

ONLY HAVE... SHORT SAFE TIME...IN EACH HOST.

NOW I MUST JUMP...

NOW I AM BOUND TO THIS BODY.

PHIBBS?

I'VE HEARD OF A GROPIUS LYSENKO...A RESEARCH BIOCHEMIST.

YES, YES ! I AM GROPIUS LYSENKO! I AM HIS CONSCIOUSNESS! NOW COME WITH ME..

YOU MUST TRUST ME.. TRY TO UNDERSTAND ME I MUST MAKE AMENDS

HURRY...YOU MUST GET TO THE PASSENGER AREAS..THESE SERVICE SECTIONS ARE TOO NARROW TOO CLOSED. AND LNGJAFOEDA ACHERONS,S PREFERS STEALTH AND AMBUSH

WHAT THE HELL IS A CACHE OF M41'S DOING ON A PASSENGER LINER?

HURRY

CRUD

BATTLE.. YOU HAVE ANY IDEA WHAT'S GOING ON HERE?

I HAVE AN IDEA I THINK WE SHOULD GO WITH THE FLOW

=SIGH= WELL, WHATEVER 'GROPIUS LYSENKO IS, IT SEEMS TO BE THE ONLY THING KEEPING US ALIVE

LET'S FOLLOW PHIBBS PEOPLE

BUT LISTEN-- I DON'T KNOW WHAT YOUR GAME IS BUT--

I'LL OVER HERE NOW

BATTLE? ASSHO?

YES BATTLE IS HOSTING HE

I THINK I'M STARTING TO GET THE HANG OF THIS

WE ARE ENTERING A PASSENGER AREA

GOOD LORD

LOOK! THERE!

AARGGHH!

ITS BLOOD... ACTS LIKE... MOLECULAR ACID..

HANG ON, CLEG... THIS'LL TAKE THE EDGE OFF.

:GAG:

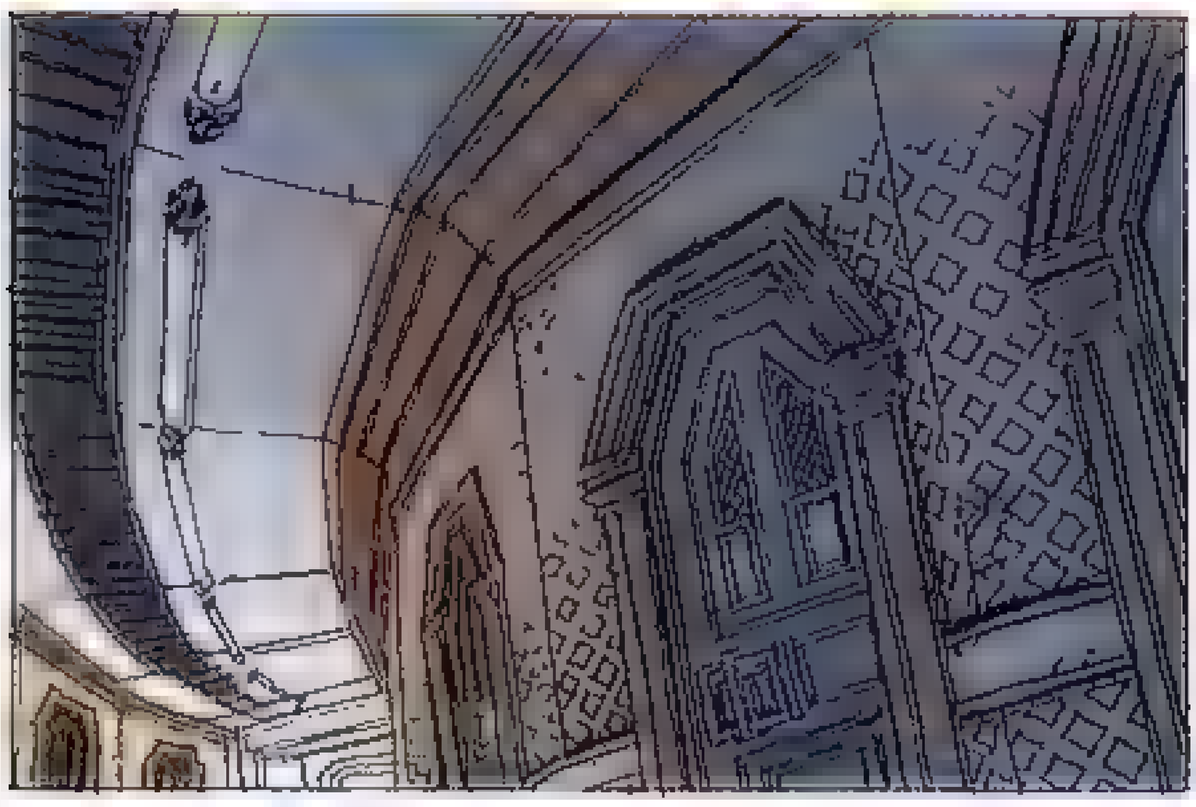
I...I CAN'T TAKE THIS... I'M JUST A SALVOR...

COME...YOU MUST KEEP MOVING!


WHERE ARE YOU LEAD NG US?
I ..YOU MUST SEE MY STATEROOM MY LABORATORY


YOU OKAY, ZISKA?
FELT LIKE I HAD BEES IN MY HEAD WHO NOW?
I'VE ROTATED TO DROWSER


WELL YOU JUST STAY THERE A MINUTE AND LISTEN UP!
YOU STAY THE HELL OUT OF ME! SOMEONE HAS TO KEEP THEIR HEAD CLEAR AND I'M STILL IN CHARGE.
UNDERSTOOD




IN THIS ROOM THERE ARE ANSWERS.


.. AND MAYBE MONSTERS
...BE VERY CAREFUL

QUITE A SETUP.

THIS WAS MY STATEROOM...

CLICK

I WAS AN IMPORTANT MAN.

THEY DID NOT BREACH MY LABORATORY! THIS IS VERY GOOD...VERY SIGNIFICANT!

STRANGER AND STRANGER.

THE *LUNAR MARU* WASN'T BUILT FOR PASSENGER DUTY ONLY.

THE *JELLY*... IT'S STILL ALL HERE!

THE JELL...?

WAIT A MIN...IS THIS THE STUFF THEY MAKE *XENO-ZIP* FROM?

YES..

THEN THEN..THOSE *CREATURES*...

YES..YES.. *LINGUAFOEDA ACHERONSIS*..THE QUEEN TYPE OF WHICH PRODUCES ROYAL JELLY.

:GROAN:...I THOUGHT I RECOGNIZED HIS NAME.

WHAT...?

NEVER MIND JUST NOW

QUICKLY.. WE MUST TAKE THE JELLY WITH US.

AND MY NOTES!

THERE! GATHER MY NOTES! THEY WILL HELP EXPLAIN!

COME...NOW WE WILL GO TO THE BRIDGE...

LEAD ON..

IN FOR A DIME, IN FOR A DOLLAR

THOSE THINGS... LINGUAFO-WHATEVER. ARE THEY WHAT I'M THINKING THEY ARE? ARE THE STORIES TRUE?

I'M THINKING THEY ARE. AND IF LYSENKO'S NOTES CONFIRM IT, GOD HELP US ALL.

FIN

LOOK! A VIEW PORT! I CAN SEE THE ST. CLAIR!

THE BASTARDS! WHAT ARE THEY DOING OUT THERE? WAITING FOR US TO GET EATEN?

SOMETHING'S WRONG.

SHE'S LISTING..

..I THINK HER SCREENS ARE DOWN! SHE'S DRIFTING INTO THAT--

THIS CAN'T BE HAPPENING! WE'RE FRICKIN' *MAROONED*! WE'RE GOING TO DIE HERE!

LINGUAFOEDA ACHERONSIS IS VERY ADEPT AT SQUEEZING THROUGH TINY WINDOWS OF OPPORTUNITY

THE SHUTTLE? ONE OF THOSE THINGS STOWED AWAY ON THE RETURNING SHUTTLE?!

SERVES THE BACKSTABBING BASTARDS RIGHT!

BATTLE, IT'S TIME WE HEARD YOUR THOUGHTS.

DR. GROPIUS LYSENKO IS-- *WAS*--A BRILLIANT BIO-CHEMIST. I REMEMBER READING ABOUT HIM WHEN WEYLAND-YUTANI HIRED HIM AWAY FROM NEO-PHARM. HE'S ALSO KNOWN FOR HIS EXPERIMENTS WITH CONSCIOUSNESS-ALTERING SUBSTANCES.

BUT, BASED ON WHAT WE'VE SEEN HERE, I'D GUESS HE AND WEYLAND-YUTANI WERE ALSO INVOLVED WITH THE ILLEGAL TRANSPORTATION OF LINGUAFOEDA ACHERONSIS...

...ON THIS, A PASSENGER LINER!

BUT . THE LABORATORY! HOW..?

I'M SURE IF WE CHECKED WE'D FIND THAT WEYLAND-YUTANI *OWNS* THE RED GIANT LINE...

JUST AS THEY OWN TRISPAST SALVAGE

CRUD.

OH, *YEAH*. THERE ARE NO COINCIDENCES.

THIS WHOLE OPERATION HAS BEEN KEPT WITHIN THE *COMPANY*. WE WERE THE EXPENDABLE FIRST WAVE SENT IN TO HELP THEM DETERMINE JUST HOW BIG A MESS THEY HAD ON THEIR HANDS.

THERE WILL BE NO RESCUE SHIP COMING.

PHIBBS

END PART 1

NEXT ISSUE: THE CONCLUSION



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THE MAKING OF

ALIENS™ HAVOC



Aliens: Havoc is something different, maybe even unprecedented in comics. It's a creative challenge involving over forty artists on a story that constantly needed to maintain an off-panel point of view (as you hopefully realize by now, having read the first issue). Needless to say, this required a considerable amount of editorial planning, though it brought significantly fewer logistical headaches than we expected. That's not to say there weren't a few bumps along the way. With that in mind, the following is a behind-the-scenes glimpse at the creative processes of some of these visionary artists, and a few things you won't see in the story. Havoc, indeed.

There was a select number of relatively unknown artists that we, as the editors, wanted to work with, and Havoc seemed a perfect showcase. Among these unknowns was Leif Jones, who'd done a little work for Caliber and White Wolf. Besides penciling the framing sequences, we entrusted Leif to lay the groundwork for all the other artists by designing the look of the characters, their gear, and their spacecraft. Some of those designs are shown here.

A few deadlines stacked up right around Christmas for Gary Gianni, Shadow artist and creator of Corpus Monstrum (aka Monster Men). Fortunately, Geof Darrow, Gary's lifelong friend and co-creator of Big Guy and Rusty the Boy Robot, was staying with him for the holidays, and offered to ink the page. Geof inks all of his own work on vellum overlays, and did the same on Gary's page. So, ink never touched Gary's pencils, which are reproduced here.



Maintaining the point of view and keeping some level of consistency between pages required a few artists to do some redrawing. We headed to Art Adams' apartment, where he gave us a beautiful page…with an unfortunate error. The action in Havoc is always seen from an off-panel character's point of view, which precludes the bird's-eye perspective Art had employed. He threw us out of his apartment and, much to our delight, redrew the panel. Here's the original.





One time, the basic content of a panel required revision. Kellie Strom, artist of the award-winning graphic novel The Acid Bath Case, initially went for a surreal approach to the scene of Lysenko's lab. The following was born out of the wilder corners of Kellie's mind.



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D'ISRAELI

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